

4-Channel Power Amplifier for Portable and Permanently Installed Applications











- Small to medium-scale systems, portable and installed
- Stage monitoring
- Hotels, restaurant and bars
- Amusement parks, themed entertainment
- Houses of worship, auditoriums
- Educational facilities
- Live and dance clubs
- Mobile DJ's

Equally versatile in both portable and installed system configurations and with its 4 channels delivering up to 1560 W all neatly packed in one single rack unit weighing just over 7 kg / 16 lb, the **DX-2.0** is a flexible, cost-effective solution for small to medium sound systems.

Minimum heat dissipation makes the **DX-2.0** suitable for hot or otherwise challenging environments.

Added the legendary sound quality thanks to Powrt's unique, patented Class D output stage design, the **DX-2.0** represents a fantastic value, practically as well as commercially.

The **DX-2.0** comes with 4 years warranty and, like all Powrt products, is entirely designed and made

4-chan	mono-bridged mode	
4 Ω / Ch	8 Ω / Ch	8 Ω/ Ch pair
390 W	200 W	780 W

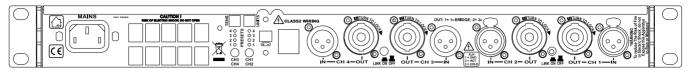
EIAJ Test Standard, 1 kHz, 1% THD

- √ Legendary Powrt efficiency:
 - Compact and space saving: 4 channels in 1 RU at 358 mm / 14.1" depth
 - Green Audio Power®: minimal "carbon footprint" and operational cost of electricity
 - Plenty of power, less weight: up to 1560 W in 7.3 kg / 16 lb
- ✓ Unique Powrt technology for efficient, reliable performance:
 - Switch mode power supply, internally switchable 230/115 V nominal
 - Fixed frequency switch mode amplifier output stages
 - Patented amplifier output filters with ripple cancellation network
- \checkmark Optimized for 4 Ω loads, thus ideally matching real-world scenarios in targeted applications
- ✓ Fully protected circuit design:
 - AC protection: shuts down power supply when AC mains voltage is outside operating range
 - Clip limiter: prevents severely clipped waveforms from reaching loudspeakers, while still maintaining full peak power output
 - ▶ DC protection: protects against infrasonic signal at the outputs
 - VHF protections: protects the loudspeakers against destructive non-audible, non-musical high frequency signals
 - Short circuit protection: protects the amplifier from short circuit or similar events on the outputs; with automatic protection reset
 - Thermal protection: mutes outputs once output devices reach 75 °C / 167 °F; automatic unmute once temperature is down to 65 °C / 149 °F
- $\checkmark\,$ Temperature controlled continuous variable speed fan, front to rear airflow
- √ Recessed stepped level attenuators
- ✓ Full four years warranty
- ✓ Also available as DX-2.0 HDSP+ETH with integrated DSP and Ethernet comm port

DX-2.0



4-Channel Power Amplifier for Touring and Install Applications



Specifications

General							
General	Number of channels		4				
	Output power	4-chann	·	mono-bridged mode			
		4-Chailli 4 Ω / Ch	8 Ω / Ch	8 Ω / Ch pair			
	EIAJ Test Standard, 1 kHz, 1% THD	390 W	200 W	780 W			
	Manager desiration of a comment	390 W		780 VV			
	Max output voltage / current		85 V peak/ 60 A peak				
Audio							
, , , , , , , , , , , , , , , , , , , ,	Gain 32 dB, 30 dB, 28 dB, 26 dB, 24 dB, 22 dB, 20 dB, 18 dB, 14 dB, 4 dB, -∞, user selectable						
	Frequency response	10 Hz - 30 kHz (1 W @ 8Ω , \pm 3 dB)					
	S/N ratio (amplifier section)	>111 dBA (20 Hz - 20 kHz, A weighted)					
	Crosstalk separation	>70 dB @ 1 kHz					
	· ·						
	Input sensitivity @ 8\Omega	1.34 V / 4.76 dBu					
	Max input level	6 V / 17.8 dBu					
	Input impedance	I / SMPTE IMD <0.05% @ 1/2 of full power					
	DIM100 IMD	typ. <0.005% (<0.02% @ >0.1)W					
	Slew rate	40 V/µs @ 8Ω, input filter bypassed					
	Damping factor @ 8Ω	>5000 @ 100 Hz					
DSP (option	onal)						
	A/D converter	CS5381, 2 channels, 24 bit / 48 kHz, 120 dB SNR					
	D/A converter	CS4398, 2 channels, 24 bit / 48 kHz, 120 dB SNR					
	Frequency response @ -3 dB	7 Hz - 22 kHz					
	THD	< 0.01% (20 Hz - 20 kHz)					
	Presets						
	Delay for time alignment	elay for time alignment 10 ms per output					
	Crossover filters						
	Output equalizer	up to 12 biquad fully parametric per channel: peaking, hi/lo shelving, hi/lo pass, band pass, band stop, all pass.					
	Input equalizer	up to 5 biquad filters (PEQ, shelving, band pass, band stop, all pass)					
	Limiters	Peak limiter, RMS limiter, frequency dependent RMS limiter					
	Damping control	< 120 Hz, range \pm 2 Ω					
	System Delay	up to 170 ms for 2 IN/2 OUT or 340 ms	s for 1 IN/2 OUT				
Front Pane	el						
	Indicators	4 LEDs per channel: 3 x green, 1 x red 2 status LEDs: 1 x green, 1 x yellow					
	Controls	1 stepped level attenuator pot per channel; mains switch					
	Maintenance	Dust filter foam behind front panel	,				
Rear Pane	el						
	Audio signal input connectors	4 x balanced Neutrik® XLR female					
	Loudspeaker output connectors	4 x Neutrik® Speakon NL4MD					
	Network data port Ethernet	1 x RJ45 with activity LED with 2 rota	ry address switches				
	DSP preset selection	2 x Pushbutton (stepping through ban	,				
	Doi preserselection	2 x 4 LED preset indicators	K OI 4 presets)				
	Aux voltage	1 x 2-pin Phoenix type MC 1.5/2-ST-3	3.81				
	AC mains	IEC C13 16 A connector; AC mains co		Schuko 16 A for every other nation			
	Controls	2 x link switch, linking analog inputs 1		, , , , , , , , , , , , , , , , , , ,			
Constructi		2,					
	Dimensions W 483 mm / 19", H 44.5 mm / 1 RU, D 358 mm / 14.1"						
	Chassis	1 mm (0.04") steel chassis and steel is steel side reinforcement & rear suppo	removable dust cover, 3 mm (0.12") s	steel front panel, screw hole protectio			
	Weight	7.3 kg / 16 lb					